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See Especially Pages 25 and 26.

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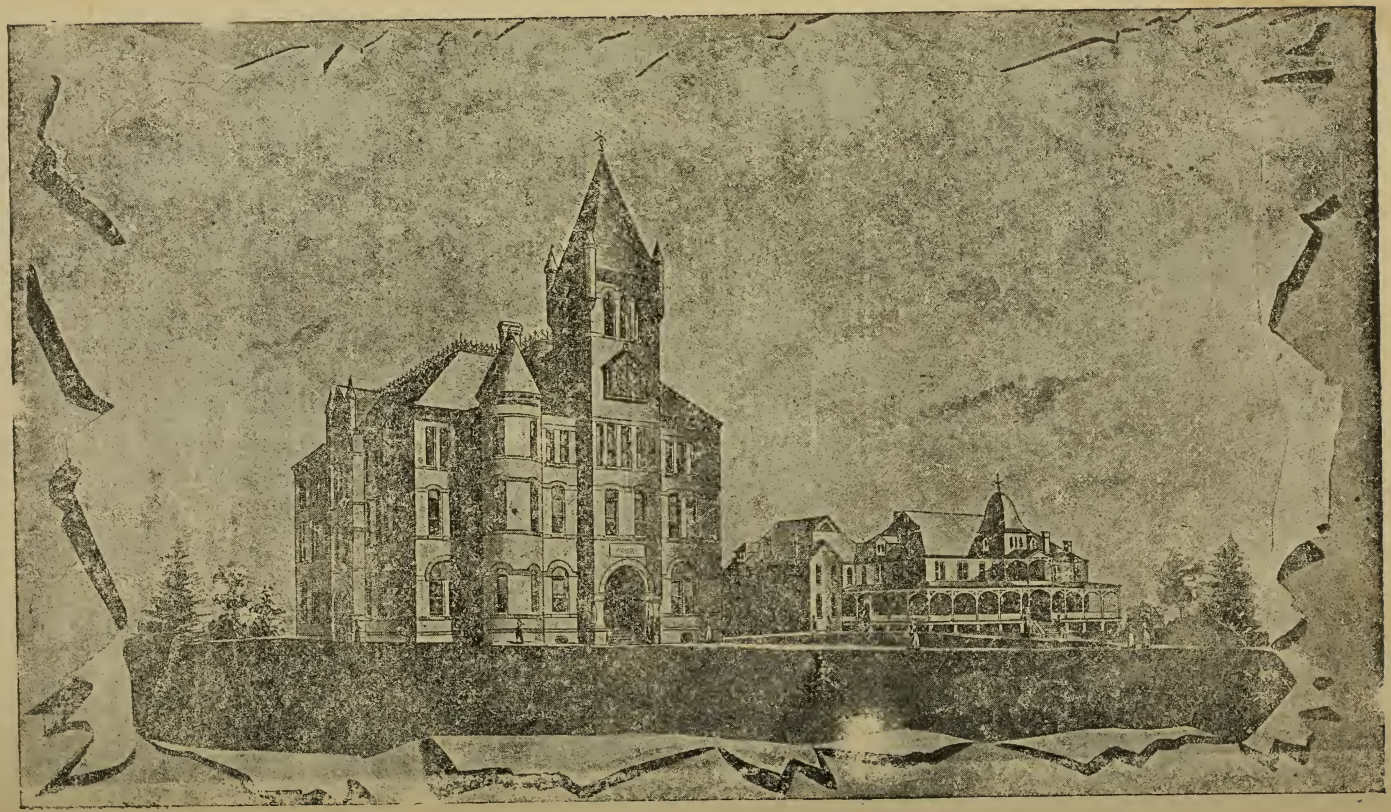

MAIN COLLEGE BUILDING. *YOUNG LADIES' HOME.*

EIGHTH ANNUAL CATALOGUE

OF THE

OUACHITA BAPTIST COLLEGE,

MALE AND FEMALE.

ARKADELPHIA, ARK.

SESSION OF 1893--1894.

—AND—

ANNOUNCEMENT FOR 1894-1895.

Founded September, 1886. Chartered 1887.

Under the Auspices of the Arkansas Baptist Convention.

CALENDAR:

FALL TERM BEGINS TUESDAY, SEPTEMBER 18, 1894,

SPRING TERM BEGINS MONDAY, JANUARY 28, 1895.

SIFTINGS PRINT.
ARKADELPHIA, ARK.
1894.

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TERM EXPIRES 1895.

J. T. HALL, ARKADELPHIA, JUDGE J. B. WOOD, HOT SPRINGS.
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TERM EXPIRES 1896.

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PASTOR.

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VICE-PRESIDENT, P. P. CONGER.

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ORATOR FOR 1895, W. B. PEEPLES.

ESSAYIST FOR 1895, JENNIE COMPERE.

CLASS OF 1888.

BESSIE L. CROSS, Ph. B., Arkadelphia, Ark.
MRS. DALLAS KIRBY, Ph. B., *nee* FLORA STINNETT, Texarkana.
FRANK P. TURNER, A. B , Charleston, Ark.

CLASS OF 1889.

J. M. CARTER, Ph. B., Texarkana, Ark.
*MARY H. COX, Ph. B., Gassville, Ark.
R. E. L. EAGLE, M. E. L., Little Rock, Ark.
SALLIE L. FOSTER, A. B., Arkadelphia, Ark,
MRS. A. F. WATKINS, *nee* LULA GAULDING, M. E. L., Meridian, Miss
MATTIE HEARN, Ph. B., Arkadelphia, Ark.
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JOHN G. LILE, A. B., Arkadelphia, Ark.
JOAN McCALLUM, A. B. Arkadelphia, Ark.
BENJ. F. MILAM, M. E. L., Mountain Home, Ark.
KIE OLDHAM, M. E. L., Little Rock, Ark.
JOEL ROWLAND, Ph. B., Summerville, Ark.
EFFIE SWAN WILLIAMS, Ph. B. Arkadelphia, Ark.

CLASS OF 1890.

JAS. H. BENNETT, A. B. Decatur, Tex.
ADRIENE BROWNE, M. E. L , Aiken, S. C.
IDA COX, Ph. B. Gasssvile, Ark.,
AYLMER FLENNIKEN, A. B., Lisbon, Ark.
MAUDE HORTON, A. B. Fairview, Ark.
WILLIAM S JOHNSON, A. B. Mountain Home, Ark.
PINIE McNUTT, Ph. B. Dobyville, Ark.
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THOMAS A. HEARN, A. B. China.

CLASS OF 1891.

JOSIAH H. HARDAGE, A. B., Oklahoma City.
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MAUDE SLAUGHTER, B. S., Marianna, Ark.
GILES C. TAYLOR, A. B., Clinton, Ky.
ROBERT WALLIS, A. B., San Antonia, Ark.
LOTTIE WEBER, M. E. L., Hazen, Ark.
GERTRUDE WILSON, M. E. L., Forrest City, Ark.

CLASSS OF 1892.

MRS. DR. SOUTHERLAND. *nee* SALLIE V. COMPERE, A. B., Cove.
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NEPPIE WARREN, Ph. B., Abilene, Tex.
ALICE SEARCY, M. E. L., Annover, Ark.
EFFIE McCALLUM, M. E. L., Arkadelphia, Ark.
SALLIE WILLIAMS, M. E. L., Arkadelphia, Ark.

CLASS OF 1893.

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CHESTER L. TURNER, A. B., Nashville, Ark.
LAURA WEBER, A. B., Arkadelphia, Ark.

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B. F. CONDRAY, A. B., Rosebud, Ark.
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W. T. CONWAY, A. B., Hollywood, Ark.
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NANNIE L. FRIAR, M. E. L., Haynes, Ark.
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ETHEL GAGE, M. E. L., Jonesboro, Ark.
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MAUD MAJOR, M. E. L., Lynchburg, Va.
ANNIE McCALLUM, M. E. L., Malvern, Ark.
J. W. RILEY, A. B., Hope, Ark.

*Deceased.

Faculty.

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NATURAL SCIENCE AND GREEK.

REESE E. MAJOR, A. B.,
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LATIN.

MRS. ESTELLE BLAKE, A. B.,
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MISS BELLE O'NEALL, A. B.,
PREPARATORY DEPARTMENT.

MISS M. M. O'NEALL,
PRESIDING TEACHER.

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MISS J. PAULINE PATTON.
(*Special pupil of Mme. Laura J. Tisdale, Chicago.*)
SCHOOL OF ORATORY AND PHYSICAL CULTURE.

MISS ANNIE L. ASKEW,
I. I. and C. of Miss. and pupil of W. M. Chase, N. Y.)
SCHOOL OF ART.

MISS MARY HAMILTON.
STENOGRAPHY AND SECRETARY.

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MISS JANIE FLIPPIN,
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(Leipsic and Cincinnati Conservatories.)
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MISS LOLA BOWEN,
(Cincinnati Conservatory.)
PIANO.

PIANO AND ORGAN.

MISS MAMIE HAMILTON,
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GUITAR.

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MRS. TENNIE C. CONGER.
LADY PRINCIPAL.

MISS M. M. O'NEALL,
PRESIDING TEACHER.

MISS HANNAH HYATT,
MATRON.

ASSISTANT.

Teachers in Charge.

MISS LOLA BOWEN,
MISS PAULINE PATTON,
MISS BELLE O'NEALL,
MISS MAMIE HAMILTON.

Catalogue of Students.

FOR THE YEAR ENDING JUNE 6, 1894.

MALES.

NAME.	COUNTY OR STATE.	NAME.	COUNTY OR STATE.
Allen, S. H.	Texas.	Hinton, V. G.	Hempstead.
Allison, W. H.	Clark.	Hinton, B. E.	"
Andrews, Albert,	Columbia.	Howard, C. G.	Faulkner.
Boswell, Kingston,	Clark.	Humphreys, Chas.	Pope,
Biscoe, Gibbs,	Clark.	Humphreys, West.	"
Bennett, Henry,	Texas.	Johnston, Robt.	Clark.
Burns, Presley,	Clark.	Jones, Wm.	Bradley.
Bowen, B. C.	Mississippi.	Kingston, Boswell,	Clark.
Biscoe, Hamp,	Clark.	Kindell, Elbert.	Phillips,
Bray, M. G.	Hot Springs.	King, Tommie,	Dallas,
Baker, Basil, Jr.,	Columbia,	Langley, W. E.	Clark,
Bostick, Jno. A.	Hempstead,	Lewis, B. A.	LaFayette.
Brown, J. U.	Nevada,	Myers, Carney,	Lonoke.
Bowers, R. G.	Dallas.	Medlock, James,	Clark.
Barker, Ernest,	LaFayette.	Mallory, Walter,	St. Francis.
Bourland, S. H.	Clark.	Mann, C. E.	Dallas.
Chappell, P. F.	Indiana.	McMillan, D. W.	Clark.
Cates, G. D.	Hot Springs.	Montgomery, R. E.	Craighead.
Crutcher, Vance,	Lonoke.	Medlock, Jno.	Clark.
Cobb, M. S.	Polk.	McKinney, E. J. A.	Craighead.
Compere, T. M. P.	"	Miles, Jas. B. Jr.	Phillips.
Compere, James,	"	Mears, T. E.	Ashley.
Condray, B. F.	Faulkner.	Morgan, T. G.	"
Conway, W. T.	Clark.	Moore, Sheppard,	Clark.
Conway, Joe G.	"	McNutt, Willie,	"
Conger, P. P.	Tennessee.	Monarch, Jas.	"
Cannon, S. J.	Hempstead.	McCutcheon, R. J.	Missouri,
Cannon, G. E.	"	Mosely, A. W.	Cleveland.
Clark, Adam, Jr.	Clark.	Matthis, J. J.	Clark.
Clark, Ollie,	Howard.	O'Neall, Willie,	Woodruff.
Cone, U. J.	Ashley.	Owen, A. L.	Clark.
Carnley, Robt.	Bradley.	Owen, H. E.	Lincoln.
Carpenter, Sam,	Clark.	Pipkin, Albert,	Lee.
Cermenati, Bernard,	"	Pollard, Henry,	Bradley.
Dunn, William,	"	Parks, G. W.	Logan.
Dunn, Jimmie,	"	Purdy, L. E.	Dallas.
Deer, T. M.	Hot Springs.	Russell, W. T.	Hot Springs.
Deer, J. B.	"	Ridgell, A. S.	Nevada.
Foster, F. S.	Ouachita.	Roddy, J. M.	Union,
Glover, George,	Cleveland.	Riley, J. W.	Hempstead,
Gill, D. H.	"	Rogers, L. V.	Drew.
Gill, J. F.	Dallas.	Reeves, Joe,	Howard.

Garrett, Geo. W.	Ouachita.	Reed, R. E.	Crawford.
Gammill, L.	"	Rorex, J. F.	Pope,
Garrison, Isaac.	Bradley.	Sheppard, J. K.	Union.
Gibson, Finley,	Hempstead.	Stout, Curtis,	Pulaski,
Garrison, C. B.	Miller.	Sawyer, A. H.	Union,
Hardin, Abell,	Franklin.	Suggs, R. S.	Benton.
Harder, B. P.	St. Francis.	Smith, Raymond,	Clark.
Hawkins, T. A.	Hot Springs.	Smith, J. A.	"
Holloway, S. L.	Hot Springs,	Scott, C. E.	Sebastian.
Hargrove, Jno. L.	Howard.	Scoggins, A. H.	Howard.
Hillyer, L. H.	Crawford,	Stuart, Berrin,	Clark.
Hill, W. A.	Sebastian,	Stuart, Henry,	"
Harley, Milton,	Drew.	Saunders, Chas.	"
Henderson, Robt.	Phillips.	Stuart, H. E.	Texas.
Holt, G. A.	Hempstead,	Stell, Zimri,	Ashley.
Horne, T. A.	Clark.	Tardy, W. T.	Drew,
Hawkins, J. E.	Columbia.	Thomasson, H.G.	Lincoln.
Hall, Watson,	Clark.	Taylor, Romeo,	Columbia.
Humphries, Harris,	"	Terrell, Walter,	Union.
Hall, Brown,	Clark	Wallis, Freddie,	Bradley.
Hill, Charlie,	"	Westbrook, Jno.	Howard.
		Wood, Herbert R.,	Greene.
		Wilder, Gabbert,	Clark.

FEMALES.

NAME.	COUNTY OR STATE.	NAME.	COUNTY OR STATE.
Anderson, Bettie,	Clark.	King, Mollie	Lawrence.
Arnold, Ella,	"	Kinsworthy. Pearl	Clark
Blake, Theo,	"	Lile, Josie	Collumbia.
Baker, Buenia,	Howard.	Lile, Pen	"
Briley, Kate,	Lee,	Larkin, Annie	Phillips,
Brooks, Lillie,	Texas.	Lawley, Clara	Clark.
Barton, Sue,	Clark.	Matthews, Waughlie	Craighead.
Biscoe, Mattie,	"	Munn, Ella	Nevada.
Bell, Sallie,	Lee.	McNutt, Lizzie	Clark.
Butler, Sallie,	Logan.	McCallum, Lizzie M.	"
Berry, Laura,	Hot Springs,	McCallum, Annie	"
Bennett, Stella,	Texas.	Malone, Corinne	Polk.
Bennett, Lois,	"	Moore, Georgia Belle	Clark.
Bunch, Florence,	Clarke.	Moores, Lizzie R.	Little River.
Cowger, Lizzie,	Yell.	Major, Maud	Virginia.
Cannon, Mollie,	Hempstead.	McCallum, Annie,	Hot Springs.
Colburn, Snowflake,	Clark.	Moncrief Mamie	Texas.
Colburn, Jessie	"	Medlock, Georgie	Clark.
Carpenter, Edna	"	Mahony, Geraldine	"
Carpenter, Mary	"	McMichael, Sarah	"
Carpenter, Katie	"	McMillan, Carrie	"
Conger, Lucile	"	McGill, Jo	"
Cagle, Mollie	"	Miller, Edith	"
Clark, M. May,	Pulaski.	McCallum, Lillie	"

Compere, Jennie.	Polk.
Crutcher, Mabel	Lonoke.
Crane, Nettie	Nevada.
Denty, Maggie	Hot Springs.
Daniel, Mary	Columbia
Delaughter, Rosa	Nevada.
Davis, Jennie	Dallas.
Dunn, Jessie	"
Ellis, Cora	Clark.
Earle, Irene	"
Edwards, Rosa	"
Files, Ethel	Pulaski.
Flippin, Janie	Tennessee.
Friar, Nannie	Lee.
Frizzell, Johnie	Ouachita.
Greene, Lillie	Texas
Gage, Ethel	Craighead.
Griffin, Ruby	Clark.
Godfrey, Mollie	Bradley.
Gee, Ada	Nevada.
Gustavus, Augusta	Lee.
Gresham, Lizzie	Clark.
Gardner, Ellie	Bradley.
Gresham, Beulah	Clark.
Hill, Lillian	Woodruff.
Hall, Euda	Clark.
Horne, Laura	"
Hale, Elrie	Ouachita.
Humphreys, Eva	Clark.
Hardy, Bettie	Collumbia.
Hogue, Mrs. Melissa	Drew.
Hallum, Clara	Miller.
Hardage, Myrta	Clark.
Holtzclaw, Lula	Phillips.
Hardage, Florence	Clark.
Hinton, Rebecca	Hempstead.
Horne, Lula	Clark.
Holcomb, Josie	Hot Springs.
Hardage, Luna	Clark.
Ingram, Alsey	Johnson.
Jolly, Kate	St. Francis.
Johnson, Bessie	Bradley.
Jones, Urilla	Nevada.
Jones, Hettie	"
Kern, Etta	Logan.
Morgan, Nettie	Drew.
McCallum, Mary	Clark.
McCallum, Carrie	"
Myers, Della	Lonoke.
Moncrief, Mittie	Hempstead.
Nichols, Joan	Franklin.
Neeley, Lotta	Clark.
Newton, Nellie	Ouachita.
Nelms, Nellie	Union.
Owen, Ada,	Howard.
Owen, Edith,	Lincoln.
Owen, Bertha,	"
Purifoy, Keron,	Nevada.
Purifoy, Mattie	"
Purifoy, Minnie	Clark.
Poe, Annie	Nevada.
Pettus, Frank	Lonoke.
Porterfield, Ida	Hempstead.
Paxton, Viva	Pulaski.
Patton, Jo	Lonoke
Quinn, Dora	Saline.
Richardson, Sue	Bradley.
Rogers, Sunshine	Drew.
Rogers, Roxanna	"
Randle, Dixie	Clark.
Riley, Mary	Hempstead.
Riley, Emma	"
Robertson, Mollie	Ouachita.
Robertson, Janie	Columbia.
Rucker, Hattie	Garland.
Runyan, Pearl	Clark.
Sawyer, Susie	Union.
Stewart, Agnes	Clark.
Sawyer, Helen	Union.
Suggs, Pattie	Benton.
Sanders, Alice	St. Francis
Suggs, Ollive	Benton.
Shankle, Edna	Nevada.
Saunders, Mary	Clark.
Scrimsher, Rose	Crawford.
Shultz, Geneva	Cleveland.
Trigg, Willie	Clark.
Toby, Estelle	"
Weber, Ida	"
Wilder, Sadie	"
Wilson, Dora	"
West, Bertie,	Monroe.

MUSIC DEPARTMENT.

PIANO.

Briley, Kate.
Barenger, G. H.
Butler, Lizzie,
Brewer, Fannie,
Baker, Buenia.
Barton, Sue,
Briley, Katie,
Brooks, Maggie,
Brooks, Lillie,
Compere, Thos.
Carpenter, Kate,
Carpenter, Mary,
Carpenter, Edna,
Cowger, Lizzie,
Cannon, Mollie,
Clark, May,
Crutcher, Mabel,
Conger, Lucile,
Daniel, Mary,
Denty, Maggie,
Earle, Irene,
Flippin, Janie,
Friar, Nannie,
Griffin, Ruby,
Gammil, L.
Hall, Euda,
Hardage, Florence,
Hill, Lillian,
Hale, Elrie,
Hillyar, Lock,
Hogue, Mrs. M.
Johnson, Bessie,
Kern, Etta,
Kinsworthy, Pearl,
McGill, Jo
Moore, Georgia Belle
Major, Maud
Miller, Edith
Matthews, Waughlie
McCallum, Effie
Munn, Ella
McNutt, Lizzie
Neeley, Lotta
O'Neal, Belle
Owen, Ada
Porterfield, Ida
Pipkin, Albert
Randle, Dixie
Robertson, Mollie
Riley, Emma
Riley, Mary
Roddy, J. M.
Scrimsher, Rose
Suggs, Olive
Stuart, H. E.
Suggs, Patti
Sanders, Alice
Whitlow, Laura
Weber, Laura
Wilder, Sadie
Wilson, Dora

VOCAL.

Arnold, Ella
Brooks, Maggie
Brooks Lillie
Brewer, Fannie
Brantley, B. D.
Compere, Jennie
Crutcher, Mabel
Clark, May
Compere, James
Daniel, Mary
Earle, Irene
Flippin, Janie
Gresham, Mrs. A.
Mathews, Waughlie
McMillan, Carrie
Miller, Mrs. A. C.
Shankle, Edna
Monarch, Jas.
Neeley Lotta
O'Neal, Belle
Owen, Ada
Patton, Jo
Poe, Annie
Riley, Mary
Sanders, Alice

VIOLIN.

Huie, Sutah
Huie, Willie

GUITAR.

Clark, May
Porterfield, Ida
Suggs, Staunton

ART DEPARTMENT.

Baker, Buenia.
Clark, May
Dunn, Jimmie
Holtzclaw, Lula
Hardage, Luna
Hall, Brown
King, Thos.
Kinsworthy, Mollie,
McCallum, Annie
McCallum, Mary
Nichols, Joan
Wilson, Dora

STENOGRAPHY AND TYPEWRITING.

Gee, Ada
Hardage, Florence
Sawyer, May
Pettus, Frankie

ELOCUTION.

Clark, May	Hallum, Clara	Moncrief, Mamie
Conway, W. T.	Hill, D.	McMichael, Sarah
Daniel, Mary	Hinton, V. G,	O'Neall, Belle
Denty, Maggie	Ingram, Alsey	Paxton, Viva
Flippin, Janie	Jones, W. M.	Patton, Jo
Gee, Ada	Moores, Lizzie Ross	Randle, Dixie
Gage, Ethel	McCallum, Annie	Scrimsher, Rose
Gill, J. F.	McCallum, Mary	Scott, C. E.
	Tardy, W. T.	

SUMMARY.

NET NUMBER OF PUPILS ENROLLED	283
COUNTIES IN ARKANSAS REPRESENTED	41
STATES REPRESENTED	7
Pupils in Literary Department	268
Pupils in Piano	62
Pupils in Vocal Music	25
Pupils in Elocution	25
Pupils in Art Department	12
Pupils in Stenography and Typewriting	4
Pupils in Violin	2
Pupils in Guitar	3
Non-resident pupils	200

Course of Study.

PREPARATORY DEPARTMENT.

MRS. N. G. BISCOE.

For accommodation of friends in Arkadelphia, as in the past, classes will be organized in the lower grades and placed under that most excellent teacher, Mrs. Biscoe.

OUTLINE OF PREPARATORY WORK.—Reading from papers, magazines and selections from our standard authors, both in prose and poetry; Essentials of English, (Whitney), and Chittenden's Composition; Selections from English Classics for drills in Analysis and Parsing; Appleton's Complete Geography; Higher Arithmetic; Barnes' United States History.

COLLEGIATE DEPARTMENT.

This Department is divided into different schools, each school embracing a thorough course. They are independent of each other and are elective. The time for completing any course is only suggested. The application, capacity and previous attainments of the pupil will determine this.

Certificates of proficiency and graduation will be given pupils finishing any one or more of these schools.

THE SCHOOL OF LATIN.

PROF. R. E. MAJOR.

The design of this school is to afford instruction in the Language, History and Literature of the Romans. The Curriculum is so arranged as to include the standard authorities in Poetry, History, and Philosophy of the Augustian Age, together with some of the choice specimens of the earlier and better periods of Roman Literature.

Classical Mythology is taught to enable the student to comprehend the allusions made to it by poets writing in the English language. "Without a knowledge of Mythology," says Bullfinch, "much of the literature of our own language cannot be understood and appreciated."

In the lecture and written work constant reference is made to Gildersleeve, Harkness and other authors.

1ST YEAR { 1st term: Collar & Daniel's Beginner's Latin Book.
2d term: Collar & Daniel's Beginner's Latin Book.
Gradatim.

2D YEAR { 1st term: Cæsar and Sallust.
2d term: Sallust and Virgil.

3D YEAR { 1st term: Cicero's Orations and Livy.
2d term: Livy and Horace.

4TH YEAR { 1st term: Tacitus and Juvenal.
2d term: Cicero de Senectute et de Amicitia and
Crowell's selection from Latin poets.

Exercises in Latin Prose Composition (Allen) second, third fourth years.

Books of Reference: Classical Dictionary, Ancient Geography, Bullfinch's Age of Fable.

2. THE SCHOOL OF GREEK.

PROF. J. G. LILE.

The principles and idioms of the language receive attention. Greek History, Literature and antiquities, are subjects of special consideration. Mental discipline by critical study is the chief aim.

1ST YEAR { 1st term: Crosby's Grammar and Greek Lessons.
2d term: Anabasis.

2D YEAR { 1st term: Anabasis or Greek Testament.
2d term: Memorabilia of Socrates.

3D YEAR { 1st term: Herodotus and Homer begun.
2d term: Homer finished.

4TH YEAR { 1st term: Demosthones and Sophocles.
2d term: Euripide's Alcestis.

Greek composition throughout the course.

Books of Reference: Classical Dictionary, Mitchell's Ancient Atlas, Bullfinch's Age of Fable, Goodwin's and Kuhner's Grammars.

3. THE SCHOOL OF MATHEMATICS.

PROF. L. R. WARREN.

The method of instruction aims to secure the mental training which results from a rigid demonstration of principles, as well as the skill and expertness necessary in practical work. In the preliminary work much care is taken to insure familiarity with the shortest methods of calculations, and to give the pupil a practical knowledge of business rules and uses.

The pupil must have a thorough knowledge of Practical and Higher Arithmetic before entering this school.

1ST YEAR { 1st term: Elementary Algebra.
2d term: Elementary Algebra.

2D YEAR { 1st term: Complete Algebra to Quadratics.
2d term: Complete Algebra, finished.

3D YEAR { 1st term: Geometry.
2d term: Trigonometry and Surveying.

4TH YEAR { 1st term: Analytic Geometry.
2d term: Calculus.

MIXED MATHEMATICS.

5TH YEAR. { 1st Term: Mechanics, (Elective).
2d Term: Astronomy.

Candidates for the degree of M. E. L., will not be required to take Analytical Geometry and Calculus.

4. SCHOOL OF NATURAL AND PHYSICAL SCIENCES.

PROF. J. G. LILE.

In this department the student is brought into direct contact with Nature. He is taught to observe and think for himself. The course in this school begins with Physical Geography, which is really an outline of the course. It is designed to be presented in such a way as to give the student a thirst for deeper

investigation, and at the same time to furnish the necessary mental drill to make the remainder of the course more thorough.

PHYSIOLOGY.—Charts are studied, drawings made and very often dissections are made in order to make the work practical and the demonstrations clear. Special attention is given to Hygiene, due stress being laid on the effects of alcohol and tobacco.

ZOOLOGY AND BOTANY.—In these studies especially, the student is brought into contact with Nature. In Zoology the student collects and dissects specimens, writes his observations as he proceeds with the dissection, makes drawings, and studies the homes, habits, and value of animals. He is taught to prepare specimens to be preserved in museums, and finally to classify all the specimens studied. The same plan is followed in Botany. Students collect and analyze plants and prepare a herbarium. Attention is given to the Anatomy and Physiology of plants.

GEOLOGY.—This is taught by text-book and lectures, supplemented by a study of Rocks and Fossils. Discussions are encouraged, and students are taught to examine theories, to exercise their own minds upon such questions as come before the students of science. Our collection of Geological specimens is sufficient to illustrate the most common rocks or rock structures. Students go on excursions and make special study of the Geology of our own community. A great many varieties of formation as well as numerous fossil remains are found near Arkadelphia.

PHYSICS AND CHEMISTRY.—Students in these branches make experiments under the teacher's direction, work problems, make drawings and take notes upon the work done. Attention is given to the construction of simple apparatus. The student is taught to THINK, PLAN, EXECUTE.

In this school text books will be used chiefly as guides, and will be of the latest editions. The course comprises four years, arranged as follows:

FIRST YEAR { 1st Term: Physical Geography. 2d Term: Physiology.

SECOND YEAR. { 1st Term: Zoology. 2d Term: Botany.

THIRD YEAR. { 1st Term: Physics. 2d Term: Geology.

FOURTH YEAR. { 1st Term: Chemistry.. 2d Term: Chemistry.

A laboratory fee of $2 a year will be charged for the first and second years of the course, and $5 a year will be charged for the third and fourth years.

5. SCHOOL OF PSYCHOLOGY, LOGIC AND CHRISTIAN ETHICS.

PROF. J. W. CONGER.

These subjects are treated mostly by topics. Full and free discussion is encouraged. The object desired is not merely that the pupil become acquainted with the thoughts of others on these important sciences, but that he may investigate for himself the great problems of our mental and moral natures.

FIRST YEAR { 1st Term: Logic, (Gregory); Political Economy, (Gregory). 2d Term: Christian Ethics, (Gregory).

SECOND YEAR { 1st Term: Evidences of Christianity (Alexander) 2d Term: Psychology, (Dewey).

Articles by the best thinkers of this age, appearing in monthlies, such as The Forum, The Mind, North American Review, and the Popular Science Monthly, are read and discussed.

6. SCHOOL OF ENGLISH AND HISTORY.

MRS. ESTELLE BLAKE.

The variety of text-books and authors referred to and studied are such as will make the pupil thoroughly conversant with the whole range of standard literature and history. Methods will be such as to develop critical knowledge of language and to form just opinions of the quality of ideas and of Literary style.

The language is taught not merely as to its modern structure and forms, but also with reference to its origin, development and affinity with other tongues. The study of speech is made a science. Preparatory work in this School will require two years' work. English History (Montgomery), Composition (Chittenden), Grammar and Philology (Meiklejohn).

FIRST YEAR—Rhetoric, (Genung). American Literature, (Hawthorne & Lemmon).

SECOND YEAR—Anglo-Saxon (Sweet). English Language, (Lounsbury). General History, (Meyers).

THIRD YEAR—English Literature.

FOURTH YEAR—Chaucer, Shakespeare, Elements of Criticism.

This class will have regular divisions assigned in the library for the following parallel

COURSE OF READING.

FIRST YEAR.

Fall Term—Sketch Book (Irving); Vicar of Wakefield; Selections from Longfellow.

Spring Term—Pilgrim's Progress (Bunyan); Ivanhoe (Scott); Lady of the Lake (Scott); Selections from Bryant.

SECOND YEAR.

Fall Term—Autocrat of the Breakfast Table (Holmes); David Copperfield (Dickens); Selections from Lowell and Whittier.

Spring Term—Macauley's Essays on Burleigh, Chatham and Warren Hastings; Adam Bede (Elliott); Selections from Poe.

THIRD YEAR.

Fall Term—Carlisle's Essay on Scott, Johnson and Burns; the Scarlet Letter (Hawthorne); Merchant of Venice.

Spring Term—Selections from the orations of Calhoun and Webster; Vanity Fair (Thackery); Sesame and Lillies (Ruskin); King Lear.

FOURTH YEAR.

Fall Term—Bacon's Essays; Fairie Queen (Spencer); Paradise Lost; Emerson's Essays on Books and Manners.

Spring Term.—Macbeth; Julius Cæsar; Romeo and Juliet; Midsummer's Night Dream; Hamlet.

7. SCHOOL OF MODERN LANGUAGE.

I. GERMAN.

PROF. L. R. WARREN, JR.

FIRST YEAR:—Coak's Otto's German Grammar, Studien und Plauderein, Stern Book I and II. Super's Anderson's Marchen.

SECOND YEAR:—Goethe's Egmond, Bible readings, Schiller's Maria Stuart, selections from Magazines and Lectures on the history of German Literature, in connection with the best prose composition.

POST GRADUATE COURSE.—Goethe's Faust, interspersed with explanatory Lectures. Critical studies in German and Contemporaneous Literature. The Bible text and selections from dif-

ferent classical authors. As far as possible, German will be the language of the class room.

II. FRENCH.

PROF. L. R. WARREN.

The same method is pursued as in the German classes—that is to combine the natural method as taught by Dr. Sauveur with oral instruction in the grammar.

FIRST YEAR:—Sauveur's "Conversations avec mec Eleves." "Le Petit Robinson."

SECOND YEAR:—"Paul et Virginie." "Sous les Toits."

III. ITALIAN.

MISS JOAN H. McCALLUM.

FIRST YEAR:—Grandgents' Italian Grammar; Grandgents' Italian Composition; Miscellaneous Short Stories.

SECOND YEAR:—Camila, Edmondo de Amicis; Il Vero Amico, Carlo Goldoni; Faust; Lucia di Lammermoor and other Italian Operas.

SCHOOL OF MUSIC.

PROF. F. D. BAARS, DIRECTOR.

VOCAL MUSIC.

The Italian method is taught, and the best studies and compositions used. A Glee Club (composed of young men) and a Chorus Class, will be organized:

FIRST GRADE.—Panseron's A. B. C.; Concone, 50 Exercises; Marchesi's Exercises, Op. 1. Part First; Vaccai's Studies.

SECOND GRADE.—Marchesi's Studies with words; Concone's 25 Lessons; Marchesi's Op. 1. Part Second; Panofka, Op. 81., Part First; Songs according to the voice of pupil.

THIRD GRADE.—Panofka Op. 81, Part Second; Savinelli and Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

Students completing the above course, and the first three grades in the Piano course with Theory and Harmony and History of Music will be entitled to graduation in Vocal Music.

PIANO FORTE.

As people grow more and more intelligent, music will be regarded more and more as something solid and earnest and it

must eventually take its place beside mathematics, language and science in the regular college course.

Our Music course has been selected from a wide range of piano literature, and is arranged by practical teachers of ample experience and thorough training. We shall only aim at what is best and most useful. The following is an outline of our piano course;

GRADE 1. Emery's Foundation studies. Melodious exercises from Czerny, Loeschorn, Easy Sonatines from Clementi and Diabelli. Five Finger exercises and the major scales.

GRADE 2. Sonatines by Clementi, Kuhlau, Dusseck, etc. Selected compositions to develop the taste and talent of the student. Select technical exercises. Major and minor scales.

GRADE 3. Sonatas from Haydn, Mozart and others. Selections from Schuman and Mendelshon's "Songs without Words." Transcriptions from standard operas, etc. Lebert and Stark's Book 2. Kullock's Octave studies. Lessons in theory (Tonality).

GRADE 4. Bach's Two and Three Voice Inventions, Chopin's Valses and Nocturnes. Selected Overtures from Mendelshon, Beethoven, Schubert and others. Some of the greater Sonatas of Beethoven and others. Selected Compositions of Modern composers. Clementi-Tausig's "Gradus ad Parnassum." Theory (Harmony and elements of composition.)

GRADE 5. Bach's "Fuges and Preludes." Chopin's Nocturnes and polonaises, Sonatas, Concertos and Symphonies from the works of the great masters. Selected compositions from Liszt, Wagner and others, to develop the best powers of the student. A review of the entire course. History of music. Studies in Biography.

We urge students to take the full course, but when time or means, or both, are limited, we give a "special course," selecting such work as will be most useful.

VIOLIN.

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy

of touch, gentle care and accurate treatment, qualities with which God and nature have so generously endowed woman. Still we believe that the piano is the instrument of all instruments, but next to the piano or auxilary to it we recommend the violin.

We will have a class large enough for duets, quartettes, etc., and acquainting the student with a high class of music so popular as "Home Music," and "Home Gatherings," as well as for concerts and entertainments.

GUITAR.

Every young lady, or gentleman, who sings should learn to play the Guitar. It makes the softest and sweetest accompaniment and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments as it is light and easily carried about on trips and to social gatherings where no piano or any other instrument is accessible.

CORNET.

The cornet is becoming more and more popular, both as a parlor instrument and to lead congregational singing in our churches. It is also an excellent means in "physical culture." We know of nothing that will so develop and strengthen the muscles and nerves of the throat, chest and lungs as the moderate, but regular practice on a cornet. This would be of untold value to preachers and public speakers in general. We have a full Brass Band of 20 instruments, thus giving students opportunity to learn something about organizing bands, and arranging music for different instruments. There is nothing that will brighten and cheer up a country neighborhood, or town, so much as a good, lively "Brass Band," and if properly managed and well conducted, will do good and make people happier. The only fee charged is $5 for use of the instruments.

FREE ADVANTAGES.

1. All music students will have free admission to chorus singing.

2. A series of practical lectures on different subjects related to music, such as "What does music teach," "Art, its mission." "Music in religious worship," etc.

3. Three concerts given by faculty, with explanatory lectures, presenting some of the best works in vocal and instrumental music.

4. "Monthly recitals" given by the students, showing the work of the department, and helping pupils to overcome the timidity of playing before an audience, together with "Talks on Music."

SCHOOL OF ORATORY.

MISS PAULINE PATTON.

"The study of a correct delivery of thought
Is co-important with the acquirement of knowledge."

OUTLINE OF COURSE.

FIRST GRADE.

Vocal Element: 1. Pronunciation. 2. Articulation. 3. Accent.

Thorough drill in Phonic spelling, and greatest pains taken to secure a perfect knowledge of the construction and proper use of all organs used in breathing and speaking.

Pupils are taught how to gain—1. A quiet, open throat or pharynx. 2. True position and control of the larynx. 3. The tongue and epiglottis, their connection and hindrance of tongue outflow. 4. The mouth as receiver, mould and resonator. 5. Vowels and consonants.

SECOND GRADE.

MENTAL ELEMENT. { Intellectual. / Emotional. } ANALYSIS { Literary. / Elocutionary }

The pupil is required to read any selection desired with feeling and intelligence, and added to this a thorough analysis is expected.

Examples chosen from the best literature extant.

THIRD GRADE.

Physical Element: Breathing, posture, gesture and facial expression.

Pupils are very carefully trained to acquire an easy and graceful carriage and a free use of the different members of the body. Selections are committed to memory and pupils enjoy the advantage of appearing before the public at rehersals, literary entertainments, etc.

DELSARTE SYSTEM OF EXPRESSION.

Delsarte's system of gymnastics differs from others in that it is not mechanical. Each exercise has a mental, emotional, æsthetic value and intent. No exercise is practiced simply for the physical result, but for the purpose of developing body, mind and soul, and harmonizing their reciprocal relations, influences and effects. They give reserve force, and habitual grace of movement so essential to those who move in society.

ART DEPARTMENT.

MISS ASKEW.

The teacher in this Department has had instruction in some of the best Art Schools in this country. Especial attention the coming year will be given to drawing in charcoal, painting in oil, crayon portrait and cast drawing. The sketch class for outdoor work will receive attention.

SCHOOL OF SHORTHAND AND TYPEWRITING.

We call attention to the constant and increasing demand for Stenographers and Typewriters, and beg to say that young ladies desiring to pursue these important branches of study will receive the best instruction in either the Ben Pittman or Graham system of Shorthand. The Remington Typewriters are used. Use of the typewriter free. Young gentlemen who desire advantages in the Commercial Department have splendid facilities in Arkadelphia Practical Business College in our city.

NORMAL CLASS.

Theory and Practice, and History of Education will receive attention; also all questions pertaining to the conduct, instruction and discipline of common and high schools. As we have a large class of young men and young ladies who are preparing themselves for teachers, we organize this class for them. The teachers give extra time to this work cheerfully. The President and Faculty will use due effort in securing positions for the members of this class. Directors who desire efficient teachers will do well to correspond with the President. During the past year about fifty of our pupils have secured positions.

EXPENSES.

☞Tuition will be charged from first day for all pupils entering during first month.

☞Pupils will be charged from time of entering school until the close of term, except in cases of protracted illness or by special arrangement with the President.

RATE PER TERM OF 19 WEEKS.

Preparatory Department, according to grade	$10, $15 and $20
College Department	$25 00
Board in Young Ladies' Home, fuel and lights	62 50
Board in private families for young men	$8 to $12 per month
Board in Young Ladies Home, fuel, lights, washing and tuition in Collegiate Department	$92 50
The same with music and use of piano	115 00

EXTRA BRANCHES.

Voice Culture	$25 00
Instrumental music, piano, organ, violin or cornet	25 00
Instrumental music, piano, organ, violin or cornet in Senior year	30 00
Use of piano (practicing 1½ hours per day	5 00
Use of Gymnasium and regular lessons for young ladies	5 00
Theory and Harmony in class of ten	5 00
Painting in oil and water colors	25 00
Drawing from cast	20 00
Crayon, Portrait work per lesson	50
Crayon, Perspective, Repousse, Pastel	20 00
Sketch work in class of five	5 00
Elocution—Special lessons	25 00
Elocution—in class of six	5 00
Stenography and Typewriting	25 00
German, French or Italian	5 00
Diploma, at Graduation	5 00
Matriculation Fee, once during the year	2 50

WITHDRAWAL AND PAYMENT

All charges are made by the Term, not by the month. If a student withdraws on account of sickness, by advice of physician, charges will be made to time of withdrawal. If the with-

drawal is for any other reason, except with full consent of the President, tuition at full rates will be charged to close of Term.

The Annual Sessions are divided in quarters. Payment for board and tuition of young ladies is required quarterly in advance. When payment is deferred by agreement beyond the close of the quarter, interest will be charged at the rate of ten per cent per annum from the beginning of the quarter. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no amount of time less than one month. No deduction for absence for the last four weeks of the session.

LIBERAL PROPOSITIONS—DEDUCTIONS.

1. If two pupils enter from the same family, one-third of tuition fees in the Regular Literary Course will be deducted; provided, one takes Music, Art or Elocution.

2. If three or more pupils enter from the same family, one-half tuition fees in the Literary Course will be deducted; Provided two take Music, Art or Elocution.

3. If three pupils in Preparatory or Academic Departments are sent from the same family, the tuition of one is deducted.

4. All Baptist Preachers in active work in the Gospel Ministry, who will become active agents for the enlistment of students, and who will undertake to give the institution the full benefit of their influence in their respective circles, shall have tuition for their minor children in the regular literary course.

GOVERNMEMT.

The central aim of our work will be mental strength, moral force, application and concentration of thought. Whatever tends to subvert these ends will be met, regardless of consequences. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Special rules and regulations will be read and explained from time to time with suitable advice. The admis-

sion of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering college, the pupil is furnished with printed regulations.

REQUIREMENTS.

1. Only four regular studies to be taken, unless otherwise arranged with the President.

2. Personal application to the President on arrival and compliance with the terms of payment.

PROHIBITIONS.

1. Entering or discontinuing a school without permission of the President and the request of parent or guardian.

2. Leaving any class without consent of the Teacher and permission of the President.

3. Lessons of any kind taken outside of the College without permission of the President.

4. Contracting debts at stores or elsewhere, without written permission of the parent or guardian, and the consent of the President.

5. Attending balls, parties, theatre or any public amusement calculated to interfere with regulated study and good morals.

6. Absence from regular work, or from town, without consent of the President.

7. Visiting billiard rooms, and card playing.

8. Absence from boarding-house, after study hours begin, without permission of the President.

9. Any pupil found in possession of a concealed weapon will be dismissed.

No pupil indisposed to keep thse regulations need apply for admission.

DEGREES.

1. The degree of Bachelor of Arts is conferred on those who complete the schools of Mental and Moral Science, Latin, Greek (or two Modern Languages), Mathematics, Natural Science, English and History.

2. The degree of Bachelor of Philosophy will be conferred on

those completing the schools of Mental and Moral Science, Natural Science, Mathematics, English and History and two of the Modern Languages.

3. The degree of Bachelor of Science will be conferred on those completing the schools of Mental and Moral Science, Mathematics, Natural Science, English and History and Latin.

4. The degree of Mistress of English Literature will be conferred on young ladies who complete the schools of Mental and Moral Science, English and History, Natural Science and Mathematics, (excepting Trigonometry and Surveying, Analytic Geometry, Calculus and Mechanics.)

5. Pupils completing the course of study of any school, will be entitled to a Certificate of Graduation in that school. The degree of Master of Arts is honorary and may be conferred on pupils who have taken the degree of A. B., and who have successfully engaged in some literary pursuit for three years. Candidates for the degree of M. E. L. will not be allowed to compete for class honors.

No pupil falling below 80 in Junior and Senior years will be entitled to any degree.

No degree will be conferred on any student of the college unless he shall have sustained a good moral character.

All pupils whose general average in Scholarship shall be 90 per cent of the maximum after having passed the four quarterly examinations, and whose attendance and deportment shall be satisfactory, shall be designated as members of the Honor Class, and their names shall be publicly announced at Commencement and published in the catalogue as such.

The honors of the Senior Class will be awarded according to the average standing during the Junior and Senior years.

Oxford gowns and caps must be worn Commencement Day.

THE COLLEGIATE YEAR.

Is divided into two terms of nineteen weeks each. The Fall Term begins Tuesday, September 18, 1894, and closes Friday, January 25, 1895. The Spring Term begins the following Monday, and closes with the Commencement Exercises.

ARKADELPHIA.

ITS HEALTHFULNESS.

The site of the town is a plateau built up of quarternary gravel and sand, about the base of which the Ouachita flows, and as a consequence of its elevation and of the superior drainage argued by the confirmation of the surface and by the material of which the plateau is built up, it is found to be not only the most healthful town in South Arkansas, but its death rate is the smallest of any town of its size in the State. Regarding its climate, of which so much has been said in the last half century, the following are found to be the facts in the case: Together with having a remarkably dry atmosphere, the winter temperature is uniform to a degree that is unusual in this State, and the exceptional or anomalous meterological conditions—due to whatever cause—"proximity to the Southern Ozarks," "bluff location in a broad valley system," or what not—show fourth in delightful weather and bring to mind more the region of San Antonio, Texas, than anything we have in Arkansas.

The health of the student from abroad is not only seen to be good in the absolute sense of the word, but it is to be hoped that systematic investigation will be brought to bear upon the results developed here in this respect. And in all verity, it is but due to say of the girl students of Ouachita College in this sense, that nowhere in the State can one meet such bands of bright-eyed, rosy-cheeked damsels as in gleesome mood troop to and from the College grounds.—"Potomac," in Arkansas Gazette.

ITEMS OF INTEREST.

ORIGIN AND LOCATION.

This institution is not inaugurated as a financial speculation, but solely upon an educational basis. It is the outgrowth of a recognized necessity for such an institution, under the fostering care of the Baptist denomination in Arkansas. At the State Baptist Convention at Fayetteville, in 1883, it received the first impulse. It was then decided that such a college was a necessity, and a commission was appointed to take charge of and

agitate the question, and to report at the next annual meeting of that body. They reported at the convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but they did not think the time had arrived to begin to build, and recommended that the commission continue its work another year. There was a strenuous effort made to prevent further delay in more permanently organizing the work, but the report was ratified. At the convention of this body at Hope, in 1885, the commission reported that after another year's agitatation, many associations in the State had passed resolutions requesting the convention to build the College, pledging their support to it, and that there was every encouragement given. They suggested the selection of a Board of Trustees, with instruction to begin the work of locating and building the College. The Board was selected. After making a thorough canvass of the field, the picturesque, historic and classic grounds of the "Old Blind Institute" crowning the eminence of the banks of the beautiful Ouachita River at Ardadelphia, Arkansas, was chosen for the seat of learning. Nature seems to have fitted the place for the purpose for which it is dedicated.

BUILDINGS AND CAMPUS.

The main building will easily accomodate 400 pupils. The first floor contains chapel hall (45x65), primary room, reception room, office, etc. The second floor is for study halls, class rooms and library. The third floor for music rooms, art rooms and society halls. The laboratory, chemical room and room for furnace are in the basement. The building is of modern architecture, well ventilated and lighted.

The campus is situated within a few hundred yards of the business portion of the town and churches. No college enjoys a more beautiful location and more cheerful surroundings.

Such an institution evolved out of the intellectual and moral wants of a people and endowed and developed by their voluntary, ingenuous patronage will soon crown them with blessings and honor. With this pleasing prospect, full of hope and promise, we invite the hearty sympathy, co-operation and patronage of all true lovers of moral and intellectual culture.

THE YOUNG LADIES' HOME.

The generous people of Arkadelphia, aided by friends, have erected the magnificent building seen in the cut in the catalogue. With modern improvements, convenience and ample accomodations, filled with new furniture, well lighted, ventilated and heated, we ask a comparison with any college in the South. The length of the building is 136 feet with a projection in the rear of 124 feet. It has a corridor 14 feet wide, the full length of the building; three stairways; double parlors; reception room, and thirty-one bed-rooms. We can accommodate 100 young ladies and our lady teachers. The attic is arranged for a young ladies' gymnasium. Young ladies' Reading Room will be specially arranged this year and the latest and best literature supplied. This will be made a special feature of our Home life.

There will be no association with young men, except in class room. The very best table fare possible, under the most careful management will be supplied. Those desiring bed-rooms for only two young ladies, will pay $1.00 each per month more than those who room with four in a room.

The "Home" is heated by open grates in each room and base burners in the halls. Water works, bath rooms, closets, electric lights, and telephone connections, have been placed in the building.

Note well.—Young lady pupils are required to furnish their own towels, soap, combs and brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases.

Also for use in rooms, each young lady must furnish knife and fork, spoon, glass or mug, plate and saucer.

HOLIDAYS.

The following holidays will be given:

Thanksgiving Day. Two days of Christmas week.

BOARD FOR YOUNG MEN.

Special care is given to the selection of homes for young gentlemen boarders. Arrangements have been made with some of our best private families to furnish board, room, lights, fuel, etc., for $10 per month. Some board for less,

Boarders not allowed to change boarding places before end of

term, unless by special consent of President. The teachers will be charged with the constant supervision of pupils from the time they enter College until its close. For further information in regard to board, address the President.

LITERARY SOCIETIES.

The Alpha-Kappa and Corinean, for the young ladies, the Adelphian, Philomathean and Hermesian Societies for young men, are thoroughly organized, and are full of interest. The pupils' prayer and mission service on Sabbath afternoon is largely attended and is a source of great good.

CALISTHENICS AND GYMNASTICS.

To secure grace and strength of body, no branch is more important to young ladies than this. Systematic exercises will be given all young ladies in the Home.

DRESS.

Uniform dress not only promotes convenience and economy, but has a great tendency to suppress the feelings of pride and rivalry in the matter of personal decorations. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms must be made by a seamstress engaged for this purpose who will reside in the Home. The entire cost of goods, making and hat will not exceed $12.

For night exhibitions and other occasions, linen, lawn or tarlatan, white or colored may be worn. No silks, satins or extravagant jewelry allowed to be worn during the session or on public occasions.

Parents are earnestly requested to have their children keep a strict account of their expenditures, and forward it to them at stated times.

Colored skirts will be required to be worn from October 15th to May 15th. Each young lady must be supplied with rubbers, waterproof and umbrella.

LIBRARY AND READING ROOM.

About 2,000 volumes are now at the disposal of pupils, under proper restrictions. Quite a large number of papers and periodicals, dailies, weeklies and monthlies are found upon our tables. $1.00 per term will be charged for privileges.

For the generous contributions from friends in and out of the

State, we are truly grateful. The names of all donors are recorded in the Library Register. Further contributions are solicited. Expressage will be paid. Will not every Baptist in Arkansas put one or more volumes in the library?

APPARATUS AND CABINET.

Earnest efforts are being made to add to the Laboratory such collection of State minerals, animal specimens and apparatus as will enable the Professor in charge to give due prominence and character to Natural Science in our College. We ask our friends to help us. This department has received valuable additions the past year.

MINISTERIAL STUDENTS.

All young ministers, with proper credentials, will be admitted free of tuition expenses. Before entrance, however, the Board of Ministerial Education must examine the credentials and give a certificate of admission to the College. Correspondence is solicited. Aid in the payment of board is given as far as possible. All funds for this pursose should be sent to the Secretary, Eld. E. B. Miller.

GENERAL ITEMS.

1. Church and Sunday School advantages are excellent.

2. Arkadelphia, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the county seat of Clark county, and situated sixty miles Southwest of Little Rock, on the I. M. R. R.

3. Martriculation on the first day is very important.

4. Health of pupils, moral, religious and cultured surroundings were taken into consideration in locating the College here. We feel that no mistake has been made. By special Legislative Act we have prohibition for a radius of ten miles.

5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

6. Parents will be notified if sickness occurs. Prompt and kind attention will be given.

7. All letters and packages should be addressed in care of the President.

8. Pupils accompanied by a teacher, will occasionally attend lectures. No young lady boarder will, under any circumstances,

be permitted to spend a night out of the school, and parents are respectfully asked not to make such request.

9. BOXES OF EATABLES WILL NOT BE DELIVERED. The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

10. Each pupil should bring with her a complete list of clothing. It will be kept on file, and at the close of the year the matron will overlook the wardrobe of each to see that every article is on hand.

11. Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to immediate dismissal.

12. Students will be held responsible for unnecessary damage done to furniture.

13. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

14. Parents and guardians are cordially invited to visit the classes at any time. They are always open to their inspection. The more thoroughly the school work is known, the greater will be the success. If children find fault, make complaint or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

15. ☞Visitors cannot be accommodated in boarding department.

16. Every article in a pupil's wardrobe should be plainly marked.

CHRISTIAN EDUCATION.

Christianity, not in its external formalism or ritualistic rights, but in its essence and its ideal content, should form the basis for all true education. Holiness or participation in the divine nature is the chief element in the educational ideal of the world. For this all nations have striven, though by diverse means. The Christian ideal includes and harmonizes art, science, politics, morality and industry; it makes the attainment of all kinds of perfection possible.

To quicken the religious consciousness into an insight into the necessary nature of the Divine and to remove mysticism and empty formality, with us, is a necessary element in pedagogical effort. The true solution of the problem of life is to realize fully the inexhaustible resources of the human spirit and to continually produce better things which elevate him above the past.

Education concerns itself with man in its entirety; it recognizes not only the material and physical, but also the ideal and spiritual. "Not a philosopher, but Jesus of Nazareth freed the world from all selfishness and all bondage."

What we wish to appear in the life of our nation we must put into our schools.

CO-EDUCATION.

"No argument in favor of co-education is now necessary. Experience is our schoolmaster. It is the natural and true system. Closer application, more thorough scholarship, gentlemanly and lady-like deportment are some of the fruits of the system. The presence of the opposite sex makes students more circumspect in deportment, more polite in manners, and more ambitious for excellency.—Taylor.

"Do not experience and philosophy alike testify that co-education of the sexes is better for all?"—Baldwin.

Dr. R. C. Burleson, for the past twenty years President of Waco (Texas) University, who was the third to introduce co-education into University work, after a careful examination and experiment, says: "I firmly believe that it (separate education) was a monkish superstition, that will pass away like witchcraft, the sale of indulgencies, and papal infallibility. In ten years from today a man opposed to co-education will be classed with believers in witchcraft and with those who once firmly believed that the earth is flat and that the sun revolved daily around the earth."

There are today more than 250 co-educational colleges, and among these are numbered some of the greatest in the world—Oxford, Edingburg, Copenhagen and Michigan University with 2500 pupils. Need we say more? The record of the work will answer.

All who would like to have further evidences should write Pres. J. W. Conger, for his address on the Co-education of the Sexes.

HONOR ROLL.

FOR THE YEAR 1893-94.

(An Average of 90 per cent. required both in Deportment and in all studies,)

FEMALES.

Maggie Brooks,	Mattie Biscoe,	Lizzie M. McCallum,
Mollie Cannon,	Mary Carpenter,	Jennie Compere,
Ethel Gage,	Laura Horne,	Eva Humphreys,
Etta Kern,	Pen Lile,	Lizzie Ross Moores,
Maud Major,	Carrie McMillan,	Viva Paxton,
Emma Riley,	Alice Saunders,	Olive Suggs,
Ida Weber,	Sadie Wilder,	Edith Owen,
Agnes Stewart,	Pattie Suggs,	Lula Horne,
Jo. McGill,	Edith Miller.	Alsey Ingram.

MALES.

Hamp Biscoe,	Basil Baker,	B. F. Condray,
W. T. Conway,	P. P. Conger,	S. J. Cannon,
G. E. Cannon,	J. F. Gill,	D. H. Gill,
J. L. Hargrove,	J. E. Hawkins,	W. M. Jones,
J. S. King,	D. W. McMillan,	R. E. Montgomery,
E. J. A. McKinney,	R. E. Reed,	H. E. Stewart,
John Westbrook,	B. E. Hinton,	Sheppard Moore,
Henry Stuart,	Bernie Stuart,	Watson Hall.

To Patrons.

IT IS our desire to reduce the general expenses of pupils. This can be done by paying cash for everything. Patrons can deposit money with me to meet expenditures for books, sheet music and other incidental expenses. IN FUTURE NO MONEY WILL BE ADVANCED TO MEET SUCH EXPENSES.

Our catalogue rates will be adhered to as far as possible. Exceptions are made of orphans, the children of ministers and teachers. We offer encouragement as far as possible to young men and young ladies who are struggling for an education against adversity.

Our rates may not be so low as some other schools. But remember that we employ the

VERY BEST TALENT

in our Faculty, and in many ways our expenses are great. It is so in all good Colleges. You know you make no mistake in sending to Ouachita. With gratitude for past confidence, and with encouragement for the future, I am, sincerely,

J. W. CONGER.

Medalists—College Department.

JUNE 1894.

THE SUCCESSFUL COMPETITOR IN THE INTER-COLLEGIATE ORATORICAL CONTEST, APRIL 27, 1884, WAS W. T. TARDY, OF OUACHITA; $25 GOLD MEDAL AWARD.

President's Scholarship Gold Medal, to B. F. Condray, Faulkner county, Ark.

Mrs. W. H. Wilson's, Gold Medal for best painting in oil, by beginners, to Miss Dora Wilson, Clark county.

President's Gold Medal for general progress in Art to Tommie King, Arkadelphia, Ark.

President's Gold Medal for best News Letter-Writer, to Miss Annie McCallum, Hot Springs county, Ark.

Arkansas Baptist Gold Medal for proficiency in Original Literary Work, W. T. Conway, Clark county, Ark.

DEPLOMA MEDALS

For completing the course of Piano Music,

Miss Fannie Brewer, Miss Mary Daniel.
Miss Effie McCallum, Miss Olive Suggs,
Miss Laura Weber.

DO YOU WANT TO LEARN

Telegraphy and Railroading?

WE HAVE employed Prof. R. J. McCutcheon to take charge of this Department, who is a practical operator and agent of eleven years experience, having held the best offices on the South Florida and Cotton Belt railways. His last office was at Campbell, Mo., where he acted as operator and agent which paid him $165 per month. He left the office on his own resignation and with the assurance from the Company he would be given a position any time he should apply for one. See Testimonials.

If you will enter with us this summer you can complete by Fall and have but little or no trouble in securing an office as there is now a great demand for operators, while the least salary is $45 per month, up as high as $150 and a man who knows how to read and write can make a successful operator.

If you will take either Book-keeping or Stenography with the the Telegraphy we will

GUARANTEE YOU A POSITION.

We will require you to pay only half on entering and the balance when we secure the position, provided we secure it in 30 days after graduating. Can you find a more liberal proposition?

Business Course.....$50. Stenography.....$40
Telegraphy..... 40. Railroading..... 20

Any of the above figures entitles you to a guarantee course and the privilege of reviewing and consulting with the Faculty of this College any time you see proper.

Soliciting your patronage, I am very respectfully,

G. F. CLARKE, President.

Arkadelphia, Ark. Arkadelphia Practical Business College.

OFFICE OF GENERAL AUDITOR, St. Louis, Mo., December 7, 1893.

This is to certify, That MR. R. J. McCUTCHEON has been employed as Station Agent. Entered the service as Agent at Benton, La., October 20, 1889, served as Agent at various places for a period of three years. Left service Sept. 12, 1892. Cause of leaving, resigned. Accounts were satisfactorily adjusted.

S C. JOHNSON, General Auditor.

OFFICE OF GENERAL SUPERINTENDENT, Pine Bluff, Ark., Sept. 29, 1894.

R. J. McCUTCHEON, ESQ., Agent, Kingsland.

Your services have been entirely satisfactory. I should dislike to have you leave the Company. Yours truly,

T. W. TENNAR, Superintendent

Arkadelphia Methodist College,

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